



Seat No. \_\_\_\_\_

**HI-1601070101040800**  
**B. A. (Sem.-IV) (CBCS)**  
**(W.E.F. 2016) Examination**  
**April - 2023**  
**English : (Core)**  
*(Indian Writing in English-1)*  
*(Old Course)*

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

Instructions :

- (1) All questions are compulsory.
- (2) Figures to the right indicate marks.

1 Discuss the autobiographical elements in *Swami and Friends*. 14

**OR**

Evaluate *Swami and Friends* as a realistic portrayal of life. 14

2 Write a note on the themes of the novel *Swami and Friends*. 14

**OR**

Draw the character sketch of Swaminathan. 14

3 Draw the character sketch of Tughlaq. 14

**OR**

Discuss themes and issues in Girish Karnad's play Tughlaq. 14

4 Write a detailed note on Girish Karnad as a dramatist with special reference to Tughlaq. 14

**OR**

Discuss Tughlaq as a historical play. 14

- 5 (a) Write short note : (any **one**) 7
- (1) Aptness of the title of the novel *Swami and Friends*.
  - (2) Character sketch of Mani
- (b) Write short note : (any **one**) 7
- (1) Symbolism in Tughlaq
  - (2) Aziz.
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